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BAD BATCH OF HEROIN PUTS REVERE ON ALERT

HEALTH OFFICIALS SAY FENTANYL CONTAMINATION IS TO BLAME. PAGE 02

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GOING for the GOLD

Trophy time. With "Gravity" and "12 Years a Slave" in the lead, the Oscar race comes to an end Sunday. Host Ellen DeGeneres promises not to sing (or do boob jokes) like last year's Seth MacFarlane. PAGE 06

The Word. We offer our own awards for who wore the worst dresses ever. PAGE 10

1

NEWS

Today's tweet

"A beautiful, mesmerizing snowfall here in #Boston. Do you think it could possibly be our last one of the season? Or just wishful thinking."

Your guess is as good as ours, @ATELIERNo22.

Top 3

What's trending online at Metro.us

1. 'Katy Perry helps deliver baby'
2. 'Winners of "The Voice": Where are they now?'
3. 'Photos: Lindsey Duke's sexiest pictures on Instagram'

Overdoses spike in Revere, health officials issue alert

Opioid use. Sixteen people overdosed in a seven-day period earlier this month and two of them died, the city said.

Health officials in Revere on Thursday issued an advisory after a spike in opioid overdoses that they believe is related to contaminated heroin.

Since the start of the year, there have been 44 calls for help for opioid-related overdoses in Revere, according to the city. Between Feb. 12 and Feb. 18, there were 16 overdoses, two of which were fatal.

"This increase is reportedly linked to the use of heroin contaminated with the drug fentanyl," Revere health officials said in their advisory.

The advisory urged first responders as well as the public to be aware of the signs of an overdose, which include: unconsciousness or unresponsiveness; respiratory depression or arrest; cyanosis; vomiting; and pinpoint pupils.

The Revere Fire Department and the city's emergency ambulance service has administered Narcan, an overdose reversal drug, 14 to 16 times since the start of the year, the city said.

Quoted

"This increase is reportedly linked to the use of heroin contaminated with the drug fentanyl."

Revere Board of Health
In an advisory

State police data show that 185 people have died from suspected heroin overdoses since November, according to the Globe. That statistic does not include data from Boston, Worcester or Springfield.

Earlier this month, Boston Mayor Marty Walsh said he wanted all of the city's first responders to begin carrying Narcan.

In Boston, from 2010 to 2012, unintentional drug overdoses increased by 39 percent in Boston, according to the mayor's office. There was also a 76 percent increase in the rate of heroin overdoses during the same time period.

Meanwhile, state police on Wednesday arrested a man who was allegedly in possession of more than 200 bags of heroin.

A state police trooper caught up with the driver on Interstate 195 eastbound in Fall River. After an investigation the man was charged with driving under the influence of drugs.

While the man was being booked, troopers discovered that the man was in possession of 243 bags of heroin totaling about 24 grams. He was then additionally charged with drug offenses, police said.

MICHAEL NAUGHTON
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A dozen displaced after Dorchester fire

A two-alarm fire that tore through a Dorchester home on Thursday and displaced 12 people was apparently caused by careless disposal of smoking material, the fire department said. The fire at a two-family home on Freeman Street sent one firefighter to the hospital for a burn injury. / PHOTO BY NICOLAUS CZARNECKI, METRO

Expanded gambling.

Commission approves Plainville slots parlor

The state's only slots parlor license was awarded to a Pennsylvania company that is planning to turn Plainridge Racecourse in Plainville into a gaming center.

The Massachusetts Gaming Commission on Thursday voted 3 to 2 in favor of awarding Penn National Gaming the slots license. Commission Chairman Stephen Crosby and Commissioner James McHugh voted against the motion.

Penn National must still come back before the commission on Friday to accept the terms of the license before an official vote is taken.

The gaming company is planning for a $225 million facility upgrade to Plainridge Racecourse to turn it into Plainridge Park Casino. The racecourse will continue to hold harness racing once the slots parlor is built.

The gaming facility will include 1,250 slot machines and will attract about 1.8 million customers per year, according to Penn National. It is expected to open in September 2015.

"Simply put, the addition of our facility will make the crossroads of Norfolk and Bristol counties the destination for sport and leisure enthusiasts in the region, capturing substantial in-state and out-of-state audiences," Penn National wrote in its license application.

MICHAEL NAUGHTON

A biting crime

Maine man accused of biting MBTA cop's neck

A Maine man is accused of sinking his teeth into a Transit Police officer's neck at the Chinatown MBTA station Wednesday night after allegedly assaulting another man.

Officers approached the suspect, 32-year-old Rueben Thomas, who was smoking a cigarette nearby. He became combative and hostile, police said, and a violent struggle ensued in which Thomas allegedly bit one of the officers on the neck, causing injury.

Thomas was eventually subdued and arrested. He was due in court Thursday on various assault charges.

MORGAN ROUSSEAU

Rueben Thomas / TRANSIT POLICE

More T crime

MBTA tracks down alleged child harasser

Transit Police on Thursday located and arrested a man who allegedly berated and swore at a little girl on the Red Line Monday, saying the release of surveillance video led to a series of tips.

Calvin White, 40, of Boston, is accused of harassing the young child, who was not known to him, then assaulting a man who tried to intervene.

Police said White also allegedly assaulted an MBTA worker who tried to help the male victim.

White will be charged with two counts of assault and battery and disorderly conduct. METRO

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Gay rights

Walsh may not march in the St. Patrick's Day parade this year

Boston Mayor Marty Walsh said that if gay groups aren't allowed to participate, he will boycott this year's St. Patrick's Day Parade.

In an appearance on WBZ NewsRadio 1030 Thursday, Walsh said that a gay veterans group, sponsored by Mass Equality, plans to submit an application for participation this year.

"... Hopefully, they'll accept the application and I'll keep my commitment and I'll be able to march in the parade," Walsh said.

"It does come up every year and I think it's time that all parades here in Boston be inclusive. I think it's kind of bizarre that we're having this discussion in 2014."

The parade is set for March 16. METRO

Higher education

UMass claims $226M in savings

As University of Massachusetts officials pursue a second consecutive year of big increases in taxpayer aid, they are affixing a sizeable estimate to savings achieved or expected from 147 efficiency projects across the five-campus system.

University officials told the UMass Board Wednesday that $226 million has been saved or will be saved in connection with an efficiency program put in place in 2011, including $67 million in energy savings and more than $43 million in procurement-related savings.

To back up its call for an even 50-50 split in university funding between students and the state budget, university leaders are pledging a second consecutive year of flat tuition and fee levels if Beacon Hill leaders agree to their funding request. SHNS

Hernandez faces civil lawsuits for 2012 killings

See more at www.metro.us

Aaron Hernandez was in court last year. / POOL PHOTO

Legal trouble. It's been a rough week for accused murderer Aaron Hernandez.

The families of two men who were shot dead in the South End in 2012 have filed wrongful death lawsuits against former New England Patriots player Aaron Hernandez.

Hernandez, 24, is facing two $6 million lawsuits, according to the Globe, for his alleged involvement in the unsolved July 2012 shooting, which took the lives of Daniel Abreu and Safiro Furtado.

The former football player is being held in Bristol County Jail awaiting trial for the July 2013 shooting death of Odin Lloyd, 27, of Dorchester. He has pleaded not guilty to gun and murder charges in that case.

Though no charges have been filed in connection to the 2012 slayings, Hernandez is being investigated for his possible involvement in the drive-by shooting.

Court papers unsealed in Connecticut in January showed that police searched a silver SUV owned by Hernandez's uncle because they believed Hernandez was driving that vehicle during the shooting.

Recent incidents

Hernandez allegedly misbehaving

On Tuesday, Hernandez allegedly attacked another inmate at Bristol County Jail, where he is typically segregated because of his celebrity status.

TMZ reported that Hernandez, 24, "beat the guy up pretty good" after the two exchanged words while crossing paths in a hallway.

It's not his first bad-boy act in jail. A letter allegedly written by Hernandez and obtained by TMZ in December contained a doodle of a naked woman — with a healthy booty — and the caption "Dats a bad b-tch!"

By the numbers

$6M

Hernandez is facing two $6 million wrongful death lawsuits in the wake of an unsolved shooting.

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Opinion

TOM FOREMAN

TOM FOREMAN IS A POLITICAL CORRESPONDENT FOR CNN.

HOW DO I SAY THIS DIPLOMATICALLY?

Like a lot of people who have spent years in the rough and tumble business of journalism, every now and then I think about doing something else. Usually four magical words come to mind:
Pottery King of Arizona. But this week I came up with another option. I'd like to be the U.S. ambassador to Vanuatu.

It's a small island in the South Pacific with nice beaches, friendly people and no snow to shovel. At least, I think so. I've never been there, but in D.C. these days that apparently doesn't matter. Heck, the fact that I've even looked up Vanuatu on Wikipedia might make me overqualified.

The Obama administration is under fire for selecting several people to be ambassadors to countries these individuals have never seen and seem to know little about. Among the star selections: Colleen Bell, a soap opera producer, has been chosen to represent the United States in Hungary. When questioned by members of Congress about American interests there, she seemed as clueless as an actor calling, "Line!"

Also in the mix: designated ambassadors to Argentina and Iceland who have never so much as cruised past the countries where they would be stationed.

So what did these fine people do to warrant such faith from the White House? They raised money for the president's re-election. Lots of money.

Perhaps that sounds shocking, but it should not be. For decades, various administrations have followed this formula of handing about 30 percent of all the ambassadorships to political supporters (you might call them cronies), whether or not those folks are qualified. I suppose there is no harm. It's not like the world is complicated; not like the nation would want only the most qualified, experienced and educated representatives bearing the American flag.

No, the situation seems pretty darn calm, I mean aside from the Middle East, North Korea, Russia, China, Venezuela, Ukraine, the Pakistan-India border, Tibet, Myanmar, Cuba and vast swaths of Africa. So send the soap opera woman. How bad can it be?

CNN = POLITICS

Quoted

The Obama administration is under fire for selecting several people to be ambassadors to countries these individuals have never seen and seem to know little about.

Republicans 2016

GOP picks eight cities to compete for national convention

The Republican National Committee on Thursday named eight cities that will compete to host the 2016 national convention to formally nominate the party's presidential candidate.

Cincinnati, Cleveland, Columbus, Ohio, Dallas, Denver, Kansas City, Mo., Las Vegas and Phoenix will submit bids for the chance to stage the convention in summer 2016, said RNC Chairman Reince Priebus.

A site selection committee will evaluate the bids and select one or more finalists by late spring, with the winner to be ratified by this summer. The eight cities submitting bids are the greatest number since 2000, the party said.

Several of the hopefuls began lobbying RNC members at last month's winter meeting. Democrats have yet to name the cities bidding for their 2016 nominating convention. REUTERS

VEGAS, BABY, VEGAS
GETTY IMAGES

Feeling faint

US Attorney General Holder hospitalized

U.S. Attorney General Eric Holder was taken to a Washington hospital Thursday as a precaution after experiencing faintness and shortness of breath Thursday morning.

Holder, who has served as attorney general since 2009, began feeling sick during a staff meeting between 9:15 and 9:30 a.m., the department said in a statement. He never lost consciousness and walked out of the meeting. He was taken by ambulance to MedStar Washington Hospital Center. BLOOMBERG

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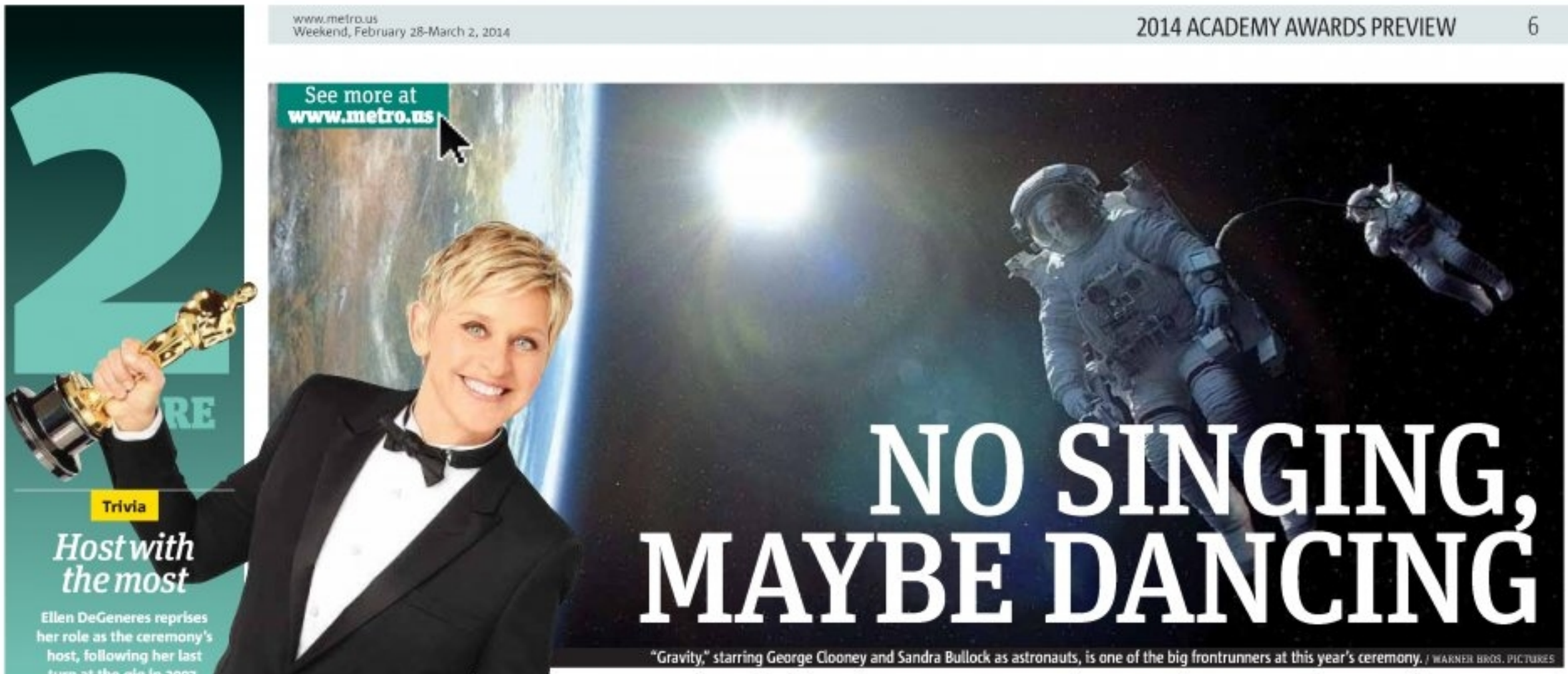


NO SINGING, MAYBE DANCING

"Gravity," starring George Clooney and Sandra Bullock as astronauts, is one of the big frontrunners at this year's ceremony. / WARNER BROS. PICTURES

Oscar time. Host Ellen DeGeneres swears she won't croon like Seth MacFarlane did last year.

It's that time again. The end of the annual film calendar is nearly upon us, with the 86th Academy Awards set for Sunday evening. Here's a sample of what to expect on Hollywood's biggest night.

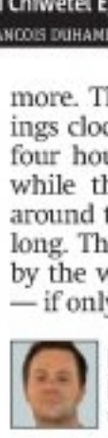
Sunday's ceremony will be hosted by Ellen DeGeneres. Returning producers Neil Meron and Craig Zadan say the theme for this year's Oscars is a salute to heroes and heroines of all stripes, celebrating everything from "Norma Rae" and "Captain Phillips" to "Harry Potter" and "Ghostbusters." There will also be a segment celebrating the 75th anniversary of "The Wizard of Oz."

Music will be a big part of the ceremony, which is great, considering so many bold-faced names are nominated in the Best Song category. (Performances of the nominated songs were skipped altogether in 2010 and 2012.) U2 ("Mandela: Long Walk to Freedom"), Pharrell Williams ("Despicable Me 2"), Karen O ("Her") and Idina Menzel ("Frozen") will all take the stage, as will Pink and Bette Midler for other performances. But DeGeneres has already insisted that she herself won't be singing, unlike last year's host, Seth MacFarlane.

With 46 famous faces presenting over the course of the night, it's going to be a busy stage. Presenters include previous winners Jennifer Lawrence, Christoph Waltz, Kevin Spacey and Angelina Jolie, plus popular names such as Zac Efron, Channing Tatum and Kristen Bell. One we're definitely excited about is "Vertigo" star Kim Novak, making a rare public appearance at the ceremony.

This marks the 13th year the Oscars have been presented in the same venue, though the name has changed. What was the Kodak Theatre up until 2011 is now known as the Dolby Theatre. And if the ceremony feels long, just be thankful it's not 2000 anymore. That year, the proceedings clocked in at a whopping four hours and four minutes, while they generally average around three and a half hours long. The first Oscars in 1929, by the way, lasted 15 minutes — if only.

Michael Fassbender, Lupita Nyong'o and Chiwetel Ejiofor are all nominated for "12 Years a Slave." / FRANCOIS DUHAMEL



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Trivia

Host with the most

Ellen DeGeneres reprises her role as the ceremony's host, following her last turn at the gig in 2007. She's got a long way to go to get into the record books though, as Bob Hope holds the title with 19 hosting appearances, while Billy Crystal sits comfortably in second place at nine. And Whoopi Goldberg holds the title for most appearances by a female host, with four. For more Oscar trivia, visit us online at www.metro.us.

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Lacking his special skills

Thriller. The Oscar-nominated actor plays against type as an incompetent would-be savior in "Non-Stop."

Everyone hates Liam Neeson in the aeronautical thriller "Non-Stop." / MYLES ARONOWITZ

It can be easy to forget these days, but Liam Neeson is a real, Oscar-nominated actor who's played historical figures, famous lit personages and everything.

But he's only slightly less excellent in the Charles Bronson-esque, aging action hero roles that have come to dominate his career. The key to "Taken," "The Grey" and the new "Non-Stop" is the gravitas he brings to roles that probably could have been played by Sylvester Stallone or Jean-Claude Van Damme, or even Eric Roberts.

Neeson's latest old-ish man thriller finds him as Bill, an air marshal whose latest flight is plagued by a killer who tells Neeson, over text, that he wants $150 million or else.

The twist is that Bill isn't a hero. He's a haunted alkie. Like Denzel Washington in "Flight," he spikes his coffee as he comes on duty. When things get hairy, he doesn't toughen up; he screws up. The passengers quickly come to hate him, because he's terrible at crowd control and doesn't remotely seem like he knows what he's doing, because he doesn't. A thriller frontman hasn't been this enjoyably bad at his job since another Denzel Washington vehicle, "Out of Time."

Neeson won't win any awards for this, nor should he. But he dives right in, seeming to delight in playing a character who can't intimidate baddies and goodies alike with boasts about his "special set of skills." He has none — or he has some, as in the lone scene in which he brings some hurt during a nifty tussle in the cramped confines of an airplane bathroom.

Neeson's excellent portrayal of badness greatly helps what's otherwise a mostly routine, extremely silly if sometimes clever programmer. It's predictable that the whole thing falls amusingly apart in the final stretch; the villainous motive doesn't even make sense. But it moves reasonably well, and best of all it has personality, not only in Neeson but in Julianne Moore — relaxed and flirty as a passenger who's either an ideal love interest or an ideal psychopath.

MATT PRIGGE
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Jesus movie. 'Son of God' makes you pay to rewatch 'The Bible' miniseries

If you're paying to see the new Jesus picture "Son of God," it's likely you've seen it before: It's been pulled and edited down from the smash hit miniseries "The Bible." It winds up focusing on the most familiar part of his life: when hot Jesus (model Diogo Morgado) walked into the hornet's nest of Jerusalem, angered the local Jewish officials and suffered a bloody, horrible, galvanizing death.

This is a straight-up for-the-believers production. At the same time, it doesn't want to be TBN kitsch. It has a touch of polish, but the actors still lack chops and nuance. Ditto the film, which is how it likes it. It wants to do the Passion without any of that pesky revisionism seen in the likes of "The Last Temptation of Christ." As a result it's pure "junk for Jesus" — cynical attempts to fleece the faithful with religious trinkets. **MATT PRIGGE**

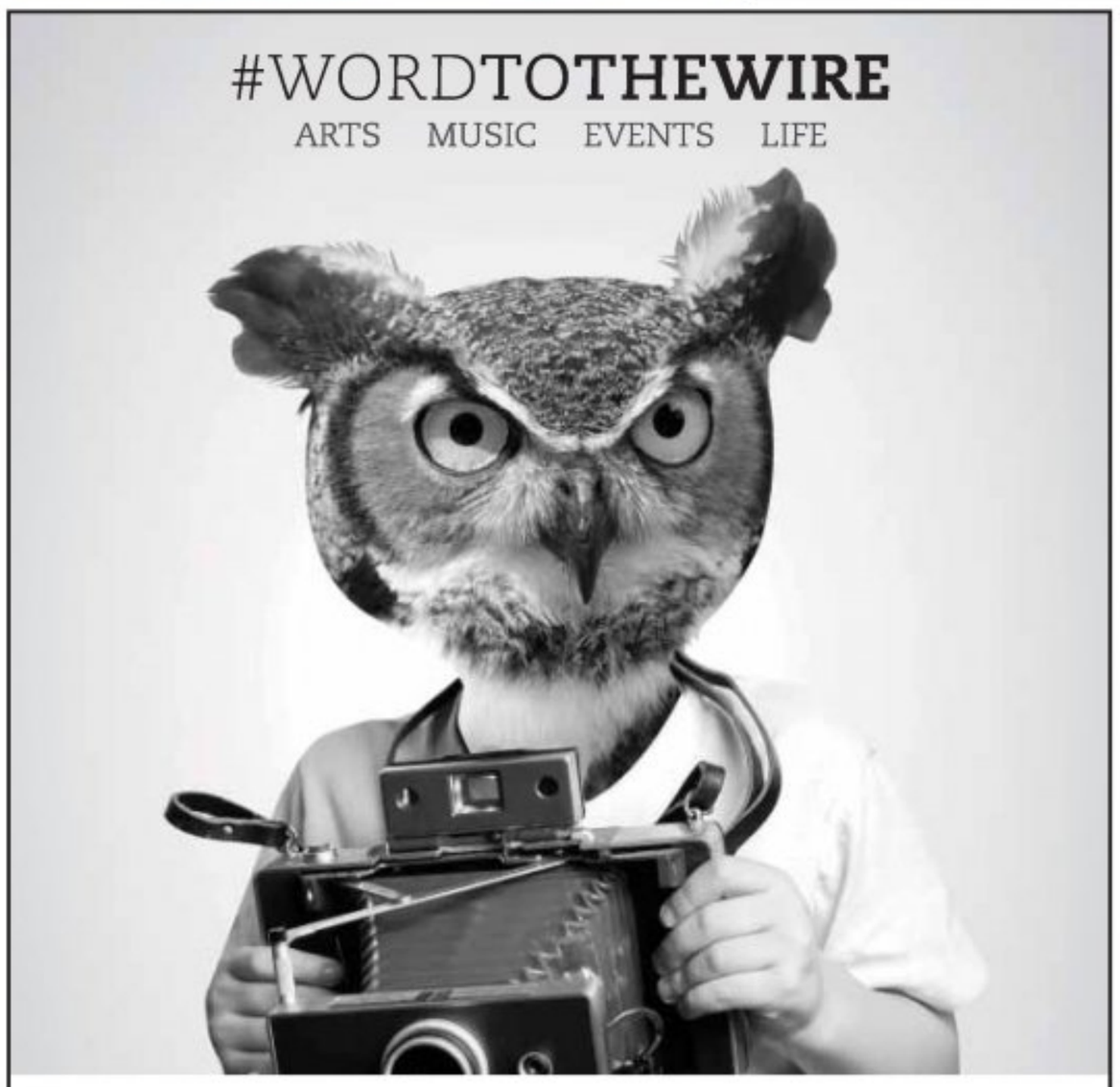
Review

'Son of God'

Director: Christopher Spencer

Stars: Diogo Morgado, Darwin Shaw

Rating: PG-13



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Talking point

Did twerking cause the Thicke split?

There was plenty of outrage about Robin Thicke and Miley Cyrus' aggressively sexual routine at the MTV Video Music Awards back in August, and apparently Paula Patton was among those put off by the grinding. A source tells Us Weekly that the risque performance left Patton feeling "utterly disrespected" and was a key factor in her decision to separate from Thicke after nine years of marriage. The pair reportedly got into a screaming match over the stunt. And while Patton laughed off the incident in interviews, it was only because of Thicke's pleading. "He asked her to help him out as a friend and a wife, and defend him and the performance," a source says.

And now the nominees for worst-dressed actress ever at an Oscars ceremony

As we prepare for the Academy Awards, it's important to keep in perspective that these beautiful stars are far from perfect.

1 Anne Hathaway, 2013
Last year, Hathaway was rocking it in the dress department all awards season long, winning every prize she could for her portrayal of Fantine in "Les Miserables." The anticipation was high for her Oscar gown (her winning the Best Supporting Actress statuette was a given). So when she stepped out of the limo wearing ... this ... everyone was perplexed. As it turns out, she was to wear Valentino, but when she learned Amanda Seyfried's gown was similar to hers, she switched it up at the last moment to this shapeless Prada disaster.

2 Geena Davis, 1992
Geena Davis could become the first female president of the United States and this dress will still be mentioned in her obituary. She wore this mullet gown (with black hose!) when she was nominated for her role in "Thelma and Louise." It still hurts us to look at it.

3 Angelina Jolie, 2000
Remember when Saint Angelina was actually goth? The actress wore this Morticia Addams-like frock when she accepted her Academy Award for Best Supporting Actress in "Girl, Interrupted." That night she also open-mouth-kissed her brother. So, you know, no place else to go but up.

4 Kate Hudson, 2001
Guys. This is just the best. The best! Kate Hudson was only 21 at the time (she was nominated for Best Supporting Actress for her role in "Almost Famous") but this getup makes her look at least 60. And at least like she's auditioning for the Grand Ole Opry.

THE WORD

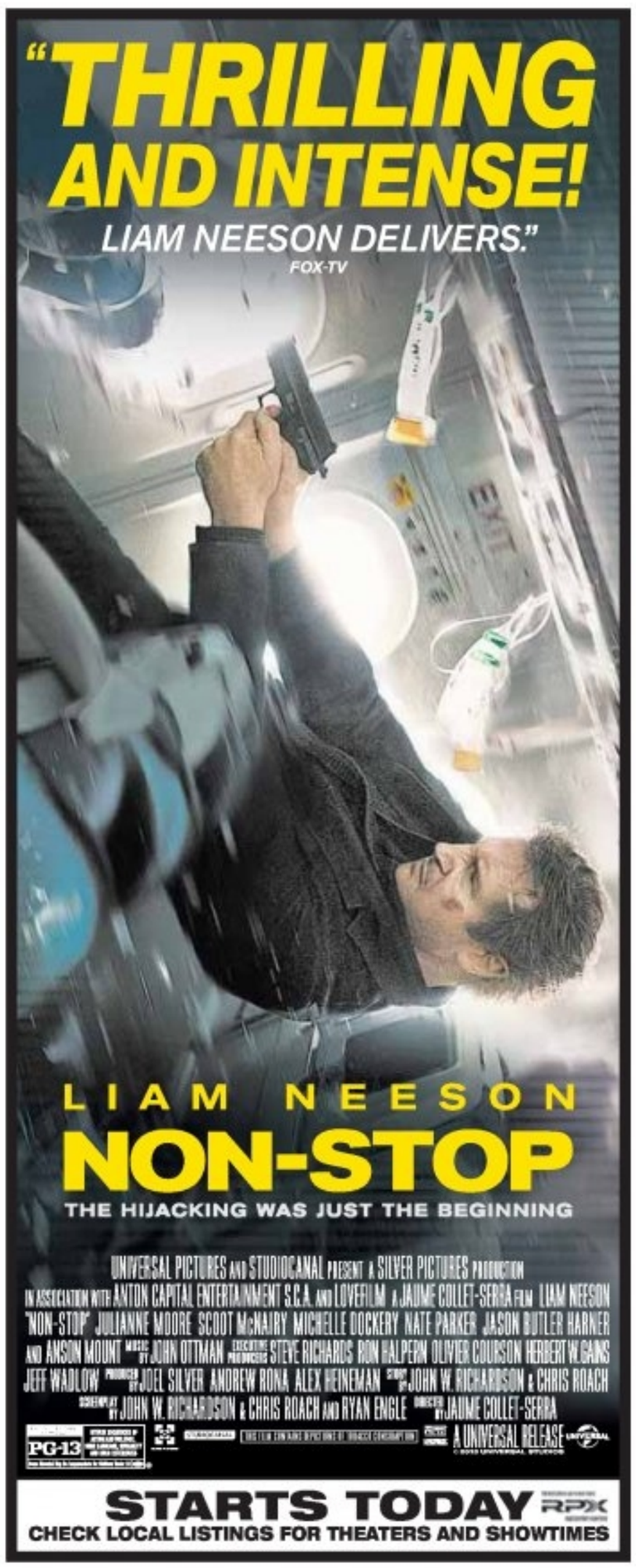
Dorothy Robinson takes on the world of gossip.

DOROTHY ROBINSON
@dorothyatmetro
dorothy.robinson@metro.us

Talking point

Rihanna recycles her old loves

Everything old is new again, including the R&B love triangle that is Rihanna, Drake and Chris Brown. Rihanna recently enjoyed a Paris outing with the Canadian rapper, who traded blows with Brown at a New York club in 2012 in what was said to be an argument about her. And Rihanna has reportedly been exchanging text messages with ex-boyfriend Brown, who is still on probation for assaulting her five years ago, according to the New York Post. "Chris started texting Rihanna on her birthday [Feb. 20], and the two have been sending each other a flurry of texts ever since," a source says. "Friends are freaked out that she's going to start dating him again."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12 YEARS A SLAVE (R) 12:45, 6:45.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
2014 BEST PICTURE SHOWCASE Sat 12:00.C INDEPENDENT;Digital Presentation
3 DAYS TO KILL (PG-13) Fri and Sat 11:45, Digital Presentation; 10:40-1:15-4:00-6:45-9:25, CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ABOUT LAST NIGHT (R) Fri 10:10, 12:35, 3:20, 6:00, 8:30, 11:05. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 10:10-12:35-3:20-6:00-8:30-11:05. CC-Closed Captions;Digital Presentation; Sun 10:10-12:35-3:20-6:00-8:30-11:05. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
AMERICAN HUSTLE (R) Fri 12:50, 4:00, 7:15, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 12:50-4:00-7:15-10:30. CC-Closed Captions;Digital Presentation; Sun 12:50-4:00-7:15-10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ANCHORMAN 2: SUPERSIZED (R) 10:05, 1:20, 4:40, 8:00, 11:15. Digital Presentation
BEIJING LOVE STORY (BEIJING AI QING GU SHI) (NR) 3:45, 9:45.C INDEPENDENT;Digital Presentation
ENDLESS LOVE (PG-13) 1:05, 6:05. Digital Presentation
FROZEN (PG) 10:30, 1:05, 3:40, 6:30. CC-Closed Captions;Digital Presentation
GRAVITY 3D (PG-13) Fri 9:15, 11:35. CC-Closed Captions;RealD 3D; Sat and Sun 9:15. CC-Closed Captions;RealD 3D
THE LEGO MOVIE IN 3D (PG) Fri 10:00, 12:30, 3:10, 5:45, 8:20, 11:00. CC-Closed Captions;RealD 3D; Sat 10:00-12:30-3:10-5:45-8:20. CC-Closed Captions;RealD 3D; Sun 10:00-12:30-3:10-5:45-8:20-11:00. CC-Closed Captions;RealD 3D
THE LEGO MOVIE (PG) 11:10, 1:45, 2:35, 4:20, 7:00, 9:40. CC-Closed Captions;Digital Presentation
THE MONUMENTS MEN (PG-13) Fri 12:30, 3:45, 6:40, 9:30. CC-Closed Captions;Digital Presentation; Sat 12:30-3:45-6:40. CC-Closed Captions;Digital Presentation; Sat 10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 12:30-3:45-6:40-9:30. CC-Closed Captions;Digital Presentation
NON-STOP (PG-13) Fri 10:00, 11:15, 12:40, 2:05, 3:30, 4:45, 6:15, 7:45, 9:05, 10:35, 12:00. CC-Closed Captions;Digital Presentation; Sat 11:15-2:05-4:45-7:45-10:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 10:00-12:40-3:30-6:15-9:05-12:00. CC-Closed Captions;Digital Presentation; Sun 10:00-11:15-12:40-2:05-3:30-4:45-6:15-7:45-9:05-10:35. CC-Closed Captions;Digital Presentation
POMPEII (PG-13) 5:05, 10:10. CC-Closed Captions;Digital Presentation
POMPEII 3D (PG-13) 12:00, 7:40. CC-Closed Captions;RealD 3D
REAR WINDOW (1954) (PG) Sun 2:00. CLASSIC SERIES;Digital Presentation
RIDE ALONG (PG-13) Fri and Sat 10:35, 3:35, 8:45. Digital Presentation; Fri and Sat 12:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:35-3:35-8:45-11:15. Digital Presentation
ROBOCOP (PG-13) 12:00, 2:45, 5:30, 8:15, 11:00. CC-Closed Captions;Digital Presentation
THE ROCKY HORROR PICTURE SHOW (R) Sat 11:59. Digital Presentation
SON OF GOD (PG-13) 10:00, 1:05, 4:10, 7:30, 10:45. CC-Closed Captions;Digital Presentation
STALINGRAD: AN IMAX 3D EXPERIENCE (R) 10:15, 1:15, 4:15, 7:15, 10:15. IMAX;RealD 3D
THAT AWKWARD MOMENT (R) Fri 8:00, 10:25. CC-Closed Captions;Digital Presentation; Sat 11:35. CC-Closed Captions;Digital Presentation; Sun 8:00-10:25. CC-Closed Captions;Digital Presentation
THE WIND RISES (KAZETACHINU) (PG-13) 11:20, 2:15, 5:15, 8:10, 11:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
WINTER'S TALE (PG-13) Fri 11:05, 5:00. CC-Closed Captions;Digital Presentation; Sat 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:05-5:05. CC-Closed Captions;Digital Presentation
THE WOLF OF WALL STREET (R) 10:20, 2:10, 6:00, 10:00. CC-Closed Captions;Digital Presentation

Museum of Science.

Museum of Science - Mugar Omni Theater
617-723-2500
1 Science Park
THE HUMAN BODY (NR) Fri and Sat 10:00, 9:00; Sun 11:00.
JERUSALEM (NR) Fri and Sat 1:00, 4:00, 8:00
JOURNEY TO THE SOUTH PACIFIC (G) Fri and Sat 12:00, 2:00, 5:00, 7:00
ROCKY MOUNTAIN EXPRESS (G) Fri and Sat 3:00, 6:00; Sun 3:00.

the COOLIDGE CORNER THEATRE

Coolidge Corner Theatre
617-734-2500
290 Harvard St., Brookline
HER (R) 9:30
THE MONUMENTS MEN (PG-13) 1:45, 4:30, 7:15, 9:55
OSCAR SHORTS: ANIMATION (NR) Fri 11:45, 2:00, 7:00; Sat and Sun 11:30-2:00-7:00.
OSCAR SHORTS: LIVE ACTION (NR) 4:45, 9:45
TIM'S VERMEER (PG-13) Fri 11:30, 2:00, 5:00, 7:30; Sat 2:30-5:00-7:30.; Sun 11:30-2:00-5:00-7:30.
THE WIND RISES (KAZETACHINU) (PG-13) Fri 11:00, 1:30, 4:15, 7:00, 9:45; Sat 1:30-4:15-7:00-9:45.; Sun 11:00-1:30-4:15-7:00-9:45.

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Central Wharf
GREAT WHITE SHARK 3D (NR) Fri 11:00, 2:00, 4:00; Sat and Sun 11:00-2:00-4:00-6:00.
JOURNEY TO THE SOUTH PACIFIC 3D (G) 12:00, 3:00, 5:00
PENGUINS 3D (PG) 10:00, 1:00

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Braintree 10
888-AMC-4FUN
Route 93 off of Exit 6
3 DAYS TO KILL (PG-13) Fri and Sat 10:45, 1:45, 4:45, 7:45, 10:45, 12:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sun 10:45-1:45-4:45-7:45-10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
ABOUT LAST NIGHT (R) Fri and Sat 9:50, 12:20, 2:50, 5:20, 8:00, 10:00, 12:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sun 9:50-12:20-2:50-5:20-8:00-10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
ENDLESS LOVE (PG-13) Fri and Sat 5:30, 8:15, 10:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sun 5:30-8:10-10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
FROZEN (PG) 11:00, 1:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
THE LEGO MOVIE IN 3D (PG) 9:30, 2:30, 7:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D;Reserved Seating
THE LEGO MOVIE (PG) 12:00, 5:00, 10:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
THE MONUMENTS MEN (PG-13) 10:00, 1:00, 4:20, 7:20, 10:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
NON-STOP (PG-13) Fri and Sat 10:15, 1:15, 4:15, 7:00, 9:40, 12:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sun 10:15-1:15-4:15-7:00-9:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
POMPEII (PG-13) 10:30, 4:10, 9:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
POMPEII 3D (PG-13) 1:30, 7:05. CC/DVS-Closed Captions & Descriptive Video;RealD 3D;Reserved Seating
RIDE ALONG (PG-13) 11:15, 2:00, 4:30, 7:10, 9:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
ROBOCOP (PG-13) 11:30, 2:15, 4:50, 7:50, 10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
SON OF GOD (PG-13) Fri and Sat 9:40, 12:50, 4:05, 7:15, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sun 9:40-12:50-4:05-7:15-10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating

amc ENTERTAINMENT

Burlington Cinema 10
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Across from Burlington Mall
AMERICAN HUSTLE (R) Fri 1:10, 7:30, 9:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 9:50-1:00-7:30-9:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 9:50-1:00-7:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE LEGO MOVIE IN 3D (PG) Fri and Sat 5:10, 10:15. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 5:10. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE LEGO MOVIE (PG) Fri 12:25, 2:50, 4:30, 7:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 11:00-12:10-1:50-2:40-4:30-7:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
LONE SURVIVOR (R) Fri 12:30, 3:30, 6:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 9:40-3:30-6:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE MONUMENTS MEN (PG-13) Fri 12:40, 4:10, 7:00, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 9:30-12:30-4:10-7:00-10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 9:30-12:30-4:10-7:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
NON-STOP (PG-13) Fri 1:50, 4:50, 8:00, 9:20, 10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 10:30-1:20-4:50-8:00-9:20-10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:30-1:20-4:50-8:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ROBOCOP (PG-13) Fri 2:10, 5:30, 8:20, 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 11:20-2:10-5:30-8:20-11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:20-2:10-5:30-8:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

LANDMARK KENDALL SQUARE CINEMA
617-621-1202
1 Kendall Square, Cambridge
2014 OSCAR NOMINATED ANIMATION SHORTS (NR) 11:00, 1:30, 6:55
2014 OSCAR NOMINATED LIVE ACTION SHORTS (NR) 4:00, 9:25
AMERICAN HUSTLE (R) 12:00, 3:00, 6:00, 9:00
AUGUST: OSAGE COUNTY (R) 1:25, 6:50
HER (R) 11:05, 2:00, 5:00, 8:05
IF YOU BUILD IT (NR) 11:10, 1:40, 4:10, 7:00, 9:20
IN SECRET (THERESE) (R) 10:50, 4:05, 9:30
NEBRASKA (R) 10:55, 1:30, 7:10
PHILOMENA (PG-13) 11:20, 1:50, 4:30, 7:05, 9:25
STRANGER BY THE LAKE (L'INCONNU DU LAC) (NR) 4:15, 9:40
TIM'S VERMEER (PG-13) 11:10, 1:20, 4:25, 7:15, 9:20
THE WIND RISES (KAZETACHINU) (PG-13) 2:00, 8:00. SUBTITLED; 11:00-5:00.

amc ENTERTAINMENT

Loews Liberty Tree Mall 20
888-AMC-4FUN
Exit 24 (Endicott St.) off Rt. 128
3 DAYS TO KILL (PG-13) 11:45, 2:30, 5:10, 8:00, 10:45. Digital Presentation
ABOUT LAST NIGHT (R) 11:00, 2:05, 4:35, 8:00, 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
AMERICAN HUSTLE (R) 11:40, 3:15, 6:30, 9:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ANCHORMAN 2: SUPERSIZED (R) Fri and Sat 10:30, 1:40, 4:50, 8:00, 10:15, 11:30. Digital Presentation; Sun 10:30-1:40-4:50-8:00-10:15. Digital Presentation
ENDLESS LOVE (PG-13) 11:15, 1:45, 4:30, 7:15, 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
FROZEN (PG) 11:15, 2:00, 4:35, 7:20, 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
GRAVITY: AN IMAX 3D EXPERIENCE (PG-13) Fri and Sat 11:30, 1:45, 4:15, 6:45, 9:15, 11:45. IMAX;RealD 3D; Sun 11:30-1:45-4:15-6:45-9:15. IMAX;RealD 3D
THE LEGO MOVIE IN 3D (PG) 11:45, 2:30, 5:15, 7:45. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE LEGO MOVIE (PG) 11:00, 1:45, 4:30, 6:45, 9:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
LONE SURVIVOR (R) 11:45, 3:00, 6:15, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE MONUMENTS MEN (PG-13) 11:50, 3:30, 6:30, 9:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
NON-STOP (PG-13) Fri and Sat 11:00, 12:15, 1:35, 3:00, 4:10, 5:45, 7:30, 8:30, 10:15, 11:15, 12:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:00-12:15-1:35-3:00-4:10-5:45-7:30-8:30-10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ODD THOMAS (NR) 1:00, 9:00.C INDEPENDENT;Digital Presentation
PHILOMENA (PG-13) 10:30, 3:30, 6:15. 17137L;AMC INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video
POMPEII (PG-13) Fri and Sat 11:30, 4:45, 11:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:30-4:45-11:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
POMPEII 3D (PG-13) 2:15, 7:30. Real D 3D
RIDE ALONG (PG-13) 11:30, 2:10, 5:00, 8:15, 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ROBOCOP (PG-13) 11:30, 2:15, 5:00, 7:45, 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
SON OF GOD (PG-13) 11:00, 1:30, 4:35, 7:00, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THAT AWKWARD MOMENT (R) 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE WIND RISES (KAZETACHINU) (PG-13) 11:15, 2:00, 4:35, 7:30, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE WOLF OF WALL STREET (R) 11:15, 3:00, 6:45, 9:15. CC-Closed Captions;Digital Presentation

SHOWCASE

Showcase Cinema de Lux Patriot Place
800-315-4000
24 Patroit Place, Foxboro
3 DAYS TO KILL (PG-13) 1:25, 4:15, 7:10, 9:55. Lux Level; Fri and Sat 1:25-4:15-7:10-9:55-12:30.; Sun 1:25-4:15-7:10-9:55.
AMERICAN HUSTLE (R) 12:50, 3:55, 6:55, 10:00
ENDLESS LOVE (PG-13) Fri 1:35, 4:30, 7:20, 9:50, 12:15; Sat 7:20-9:50-12:15.; Sun 1:35-4:30-7:20-9:50.
FROZEN (PG) 11:55, 2:20, 4:45, 7:30
THE LEGO MOVIE IN 3D (PG) Fri and Sat 11:30, 1:55, 4:20, 6:45, 9:05, 11:15. REAL D 3D; Sun 11:30-1:55-4:20-6:45-9:05. REAL D 3D
THE LEGO MOVIE (PG) Fri and Sat 7:15, 9:40, 11:50; 12:00-2:25-4:50. CC/DVS; 12:00-2:25-4:50. CC/DVS;Lux Level; Sun 7:15-9:40.
LONE SURVIVOR (R) Fri and Sat 12:45, 3:40, 6:30, 9:20, 11:55; Sun 12:45-3:40-6:30-9:20.
THE METROPOLITAN OPERA: PRINCE IGOR (NR) Sat 12:00. LIVE VIA SATELLITE; Sat 12:00. LIVE VIA SATELLITE;Lux Level
THE MONUMENTS MEN (PG-13) Fri 12:20, 3:20, 6:15, 9:35. Lux Level;PRESENTED IN SONY 4K DIGITAL; Fri and Sat 12:20-3:20-6:15-9:35-12:10. PRESENTED IN SONY 4K DIGITAL; Sat 6:15-9:35. Lux Level;PRESENTED IN SONY 4K DIGITAL; Sun 12:20-3:20-6:15-9:35. PRESENTED IN SONY 4K DIGITAL; Sun 12:20-3:20-6:15-9:35. Lux Level;PRESENTED IN SONY 4K DIGITAL
NON-STOP (PG-13) 1:00, 3:50, 6:40, 9:15. Lux Level; Fri and Sat 11:40-1:00-2:10-3:50-4:40-6:40-9:15-11:45.; 7:40-10:15. CC/DVS;Lux Level; 7:40-10:15. CC/DVS; Sun 11:40-1:00-2:10-3:50-4:40-6:40-9:15.
POMPEII (PG-13) 1:20, 4:10, 7:05
POMPEII 3D (PG-13) Fri and Sat 9:45, 12:25. REAL D 3D; Sun 9:45. REAL D 3D
RIDE ALONG (PG-13) Fri and Sat 10:10, 12:20; Sun 10:10.
ROBOCOP (PG-13) Fri and Sat 1:10, 4:00, 6:50, 9:30, 12:00; Sun 1:10-4:00-6:50-9:30.
SON OF GOD (PG-13) 12:35, 3:45, 7:00, 10:05
THE WIND RISES (KAZETACHINU) (PG-13) Fri and Sat 12:15, 3:25, 6:35, 9:25, 12:05. CC; Sun 12:15-3:25-6:35-9:25. CC

amc ENTERTAINMENT

Loews Methuen 20
888-AMC-4FUN
Rte. 213 between I-93 & I-495
2014 BEST PICTURE SHOWCASE Sat 12:00.C INDEPENDENT;Digital Presentation
3 DAYS TO KILL (PG-13) Fri 11:20, 2:05, 5:00, 7:50, 10:30. CC-Closed Captions;Digital Presentation; Sat 11:20-2:05-4:50-7:50-10:35. CC-Closed Captions;Digital Presentation; Sun 11:20-2:05-5:00-7:50-10:30. CC-Closed Captions;Digital Presentation
ABOUT LAST NIGHT (R) Fri 12:05, 2:40, 5:15, 8:00, 10:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 12:05-2:40-5:15-8:00-10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 12:05-2:40-5:15-8:00-10:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
AMERICAN HUSTLE (R) Fri 11:15, 2:35, 6:00, 9:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 10:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:15-2:35-6:00-9:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ANCHORMAN 2: SUPERSIZED (R) Fri 10:35, 1:50, 5:20, 8:40, 10:20. Digital Presentation; Sat 10:30-1:50-5:20-8:40-10:20. Digital Presentation; Sun 10:35-1:50-5:20-8:40-10:20. Digital Presentation
ENDLESS LOVE (PG-13) 1:20, 3:55, 6:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
FROZEN (PG) Fri 10:50, 1:30, 4:20, 7:20, 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 10:45-1:30-4:20-7:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:50-1:30-4:20-7:20-10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
HAIRBRAINED (PG-13) 11:00, 2:00.C INDEPENDENT;Digital Presentation
HIGHWAY (NR) Fri 9:00.C INDEPENDENT;Digital Presentation; Sun 9:00.C INDEPENDENT;Digital Presentation
THE LEGO MOVIE IN 3D (PG) Fri 10:30, 1:00, 3:35, 6:10. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sat 11:35-2:30-5:00-7:30-10:25. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 10:30-1:00-3:35-6:10. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE LEGO MOVIE (PG) Fri 11:30, 12:15, 2:10, 4:50, 7:30, 9:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 10:15-12:50-3:35-6:10-8:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:30-2:10-4:05-4:50-7:30-9:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE MONUMENTS MEN (PG-13) Fri 12:45, 3:40, 6:45, 9:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 10:00-12:45-3:40-6:45-9:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 12:45-3:40-6:45-9:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
NON-STOP (PG-13) Fri 10:40, 12:10, 1:25, 2:50, 4:10, 5:40, 7:00, 8:20, 9:40, 11:00. Digital Presentation; Sat 10:40-12:15-1:25-2:50-4:10-5:40-7:00-8:20-9:40-11:00. Digital Presentation; Sun 10:40-12:10-1:25-2:50-4:10-5:40-7:00-8:20-9:40-11:00. Digital Presentation
THE NUT JOB (PG) 11:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
PHILOMENA (PG-13) Fri and Sat 4:30.C INDEPENDENT;DVS-Descriptive Video Service;Digital Presentation; Sun 10:30-4:30.C INDEPENDENT;DVS-Descriptive Video Service;Digital Presentation
POMPEII (PG-13) Fri 10:30, 3:45, 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 10:20-3:45-11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:30-3:45-11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
POMPEII 3D (PG-13) 1:10, 6:20. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
RIDE ALONG (PG-13) Fri 12:30, 3:05, 5:35, 8:30, 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 10:00-12:30-3:05-5:35-8:30-11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 12:30-3:05-5:35-8:30-11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ROBOCOP (PG-13) Fri 11:25, 2:30, 5:25, 8:10, 10:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 11:30-2:25-5:25-8:10-10:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:25-2:30-5:25-8:10-10:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
SHAADI KE SIDE EFFECTS (NR) Fri 11:45, 3:25, 6:40, 10:10.C INDEPENDENT;Digital Presentation; Sat 11:45-3:25-6:40-10:00.C INDEPENDENT;Digital Presentation; Sun 11:45-3:25-6:40-10:10.C INDEPENDENT;Digital Presentation
SON OF GOD (PG-13) Fri 3:15, 9:45. Digital Presentation;Spanish Language; Fri 11:40-6:30. Digital Presentation; Sat and Sun 3:15-6:30. Digital Presentation; Sat and Sun 11:40-9:45. Digital Presentation;Spanish Language
STALINGRAD: AN IMAX 3D EXPERIENCE (R) Fri 10:35, 1:35, 4:35, 7:40, 10:40. IMAX;RealD 3D; Sat 10:25-1:35-4:35-7:40-10:40. IMAX;RealD 3D; Sun 10:35-1:35-4:35-7:40-10:40. IMAX;RealD 3D
THAT AWKWARD MOMENT (R) 9:30. DVS-Descriptive Video Service;Digital Presentation
THE WIND RISES (KAZETACHINU) (PG-13) 11:50, 2:45, 6:05, 9:05. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE WOLF OF WALL STREET (R) 7:10, 9:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

SOMERVILLE THEATRE

Somerville Theatre
617-625-5700
55 Davis Square
3 DAYS TO KILL (PG-13) Fri 4:20, 7:10, 9:45; Sat 1:45-4:20-7:10-9:45.; Sun 1:45-4:20-7:10.
AMERICAN HUSTLE (R) Fri 7:40; Sat and Sun 1:40-7:40.
CASABLANCA (1942) (PG) Sat and Sun 2:30, 7:30
CITIZEN KANE (PG) Sat and Sun 5:00, 9:45
THE HUNGER GAMES: CATCHING FIRE (PG-13) 4:40
THE MONUMENTS MEN (PG-13) Fri 4:45, 7:30, 9:55; Sat 2:00-4:45-7:30-9:55.; Sun 2:00-4:45-7:30.
THE WIND RISES (KAZETACHINU) (PG-13) Fri 4:30, 7:20, 10:00; Sat 1:45-4:30-7:20-10:00.; Sun 1:45-4:30-7:20.

CAPITOL THEATRE

Capitol Theatre
781-648-4340
204 Massachusetts Avenue
THE LEGO MOVIE IN 3D (PG) Fri 5:15, 9:40; Sat 12:40-3:00-5:15-9:40.; Sun 12:40-3:00-5:15.
THE LEGO MOVIE (PG) Fri 4:00, 7:30; Sat and Sun 1:30-4:00-7:30.
NON-STOP (PG-13) Fri 4:20, 7:10, 9:30; Sat 2:00-4:20-7:10-9:30.; Sun 2:00-4:20-7:10.
POMPEII (PG-13) Fri 7:00; Sat and Sun 1:45-7:00.
POMPEII 3D (PG-13) Fri and Sat 4:30, 9:30; Sun 4:30.
SON OF GOD (PG-13) Fri 4:40, 7:40; Sat and Sun 1:40-4:40-7:40.
THE WOLF OF WALL STREET (R) 6:45

LANDMARK EMBASSY CINEMA
781-736-7852
16 Pine St., Waltham; No Texting Allowed
12 YEARS A SLAVE (R) Fri 1:55, 4:50, 8:10; Sat and Sun 11:05-1:55-4:50-8:10.
AUGUST: OSAGE COUNTY (R) 1:50, 4:30
DALLAS BUYERS CLUB (R) Fri 4:10, 6:50, 9:30; Sat 11:00-4:10-6:50-9:30.; Sun 11:00-4:10-6:50.
GRAVITY 3D (PG-13) 1:35
HER (R) Fri 8:20; Sat 11:05-8:20.; Sun 11:05-7:20.
THE MONUMENTS MEN (PG-13) Fri 1:40, 4:20, 7:00, 9:35; Sat 11:00-1:40-4:20-7:00-9:35.; Sun 11:00-1:40-4:20-7:00.
THE WIND RISES (KAZETACHINU) (PG-13) Fri 5:00; Fri 2:00-8:00. SUBTITLED; Sat and Sun 11:10-5:00.; Sat and Sun 2:00-8:00. SUBTITLED
THE WOLF OF WALL STREET (R) Fri and Sat 1:00, 4:40, 8:20; Sun 12:00-4:00-7:50.

Brattle Theatre
617-876-6837
40 Brattle Street
ACADEMY AWARDS PRE-PARTY Sun 5:30
ALIENS (R) Sat 7:00
FANTASTIC MR. FOX (PG) Sat 1:00, 5:00
THE LIFE AQUATIC WITH STEVE ZISSOU (R) Fri 4:30, 9:30. Double Feature
MIAMI CONNECTION (NR) Sat 10:00
MOONRISE KINGDOM (PG-13) Sat 3:00
OSCAR NIGHT (NR) Sun 8:00. Ceremony Viewing
THE ROYAL TENENBAUMS (R) Fri 7:00. Double Feature

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MUSIC

Quatuor Ebene

Friday, 8 p.m.
Jordan Hall, 30 Gainsborough St., Boston,$30-$55, 617-482-2595
www.celebrityseries.org
This French string quartet plays classical music informed, often subtly, by jazz training, giving their renditions of the stodgy old masters a noticeable but unobtrusive swing that sheds new light on old melodies.

Berklee Middle Eastern Festival: The Music of Armenia

Monday, 8:15 p.m.
Berklee Performance Center, 136 Mass. Ave., Boston
$8-$12, 617-747-2261
www.berklee.edu/bpc
This packed concert features music from Bulgaria as well as Armenia. The Armenian portion is a piece called "Dark Eyes/New Eyes," featuring flutist Sato Moughalian's Perspectives Ensemble, a capella group Zulal and live painting by one Kevork Mourad. The Bulgarian portion includes Pletenitsa Choir, the Ludo Mlado Dance Ensemble, the Sayat Nova Folk Dance Ensemble and the Berklee World Strings.

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Have an upcoming event that you want to let Metro readers know about? Send an email to events@metro.us and we'll get it on our new listings website.
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THEATER

'And Still We Rise Fundraiser'

Wednesday, March 5
Calderwood Pavilion, BCA, 539 Tremont St., Boston
$35 in advance at www.eventbrite.com
$40 at the door;
Refreshments will be served;
For more information please call 857-719-3884
www.andstillwerise.org
Get a sneak peek at this year's new show and an inside look at the creative process.

FESTIVALS

'Fire and Ice': A Winter Festival in Union Square

Saturday, 3 p.m. to 6 p.m.
Union Square Plaza, 90 Union Sq., Somerville
Free, 617-625-6600 ext. 2985
www.somervilleartscouncil.org
This festival really is about fire and ice, featuring performances by a troupe of fire spinners called A Different Spin as well as a live ice-sculpting demonstration by Don Chappelle. In keeping with the theme, refreshments include hot coffee and Frozen Hogies ice cream sandwiches. There will also be kids' activities, and some local restaurants will feature thematically appropriate cocktails.

DANCE

If this isn't romantic tension, we don't know what is.
KEIRA HEIU-IWYN

Kate Weare Company

Friday and Saturday; Institute of Contemporary Art, 100 Northern Ave., Boston; $40, 617-876-4275; www.worldmusic.org
Choreographer Kate Weare may be a stylistic minimalist, but her themes — identity and relationships — are big ones. This program includes her 2011 piece "Garden," a Boston debut. The emotional tension between the romantic partners in "Garden" is heady, with stark alterations between movement and pause, distance and engagement — and a good deal of both at once.

ART

Francis Gardino: 'Villaggio Italiano'

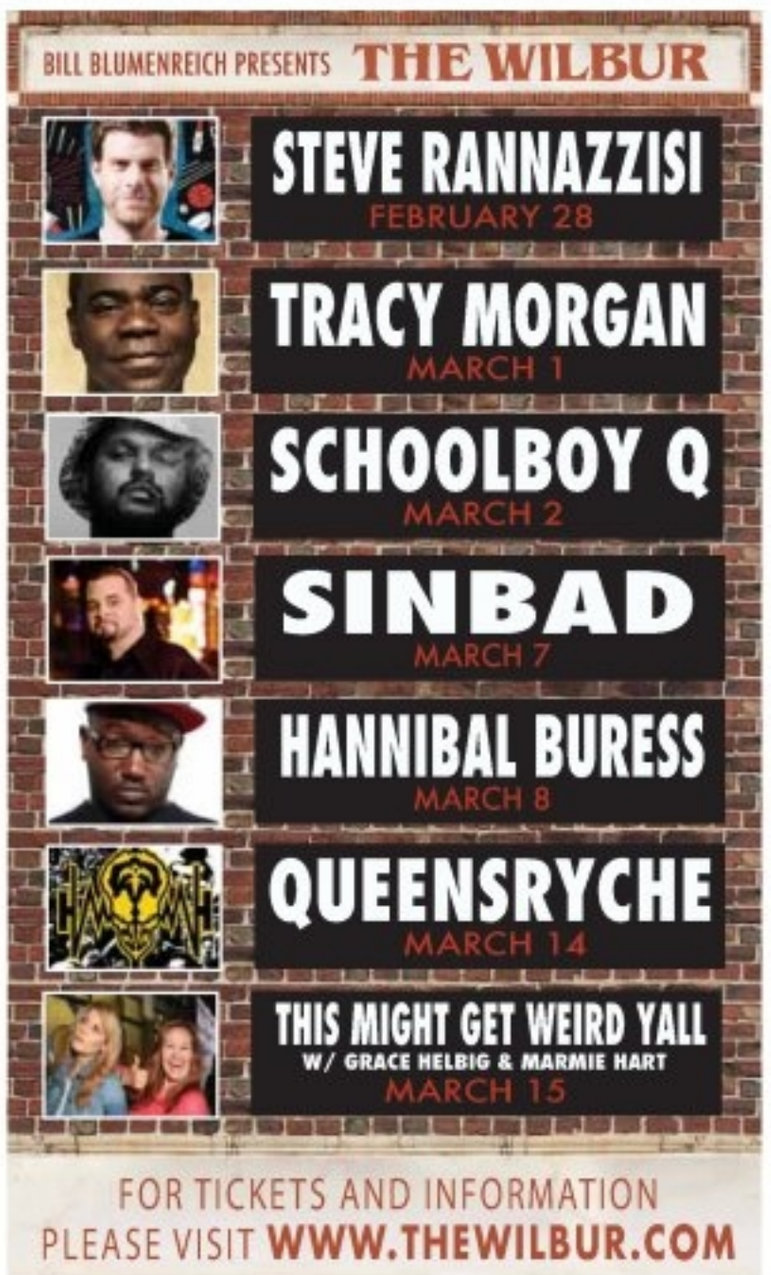
Through June 30
Harvard Allston Education Portal, 175 N. Harvard St., Allston
Free, 617-657-4278
www.unboundvisualarts.org
Unbound Visual Arts, Inc. presents the latest installment in its "All Things Change" series of local exhibitions. Photographer Francis Gardino's entry, "Villaggio Italiano," provides 360-degree panoramic views of the ruins of ancient cities like Pompeii and Naples.
MATTHEW DINARO

MUSIC

The Boston Conservatory presents

March 5-8
The Boston Conservatory Theater, 31 Hemenway St.
617-912-9222, bostonconservatory.edu
A legendary musical that examines the lives of three people whose friendship is tested by time, events, ambition and fate. Music and lyrics by Stephen Sondheim. Book by George Furth. Directed by Paul Daigneault.

For advertising information please contact Carrie Meade at carrie.meade@metro.us



You've been hit by a smooth criminal. / OSA IMAGES

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Roadtrip. Cirque does 'Immortal' work with Michael Jackson

Extravagant, over-the-top showmanship and fantastical excess are stock-in-trade for all things associated with Michael Jackson. The same goes for Cirque du Soleil. When you put them together for Cirque du Soleil's "Michael Jackson: The Immortal World Tour" it's a full-fledged thriller.

"This particular show is definitely its own entity," says Cirque du Soleil dancer and gymnast Shondra Leigh. "The fact that we have an 11-piece band and elements of original choreography from Michael Jackson make the show very much a rock concert-style show, but the elaborateness characteristic of any Cirque du Soleil production is undoubtedly still present."

"The Immortal World Tour" takes place in a fantastical realm where we discover MJ's inspiration and wellspring of creativity. The secrets of his inner world unfold (or at least the ones that are appropriate for families) — his love of music and dance, his infatuation with fairy tales and magic and the simple beauties found in nature. The iconic elements of Jackson's mythology are all in the mix and everything from the signature fedora to the leaning forward trick from "Smooth Criminal" are treated with a sense of nostalgia.

"Having the opportunity to work directly with choreographers and musicians that have worked with Michael, like Jonathan 'Sugarfoot' Moffet, who was his drummer for 25 years, has allowed those of us that haven't had the opportunity to know him, to really embody the spirit of his music and understand him on a deeper level," says Leigh. ALEX KHATCHADOURIAN

If you go

'Michael Jackson: The Immortal World Tour'

Friday and Saturday
DCU Center, 50 Foster St., Worcester
$50-$168, 800-745-3000
www.livenation.com

Horoscope

♓ Pisces | Feb. 19-March 20. Be sensitive, open and honest in your dealings with loved ones. If they feel you are holding back, it may cause irreparable damage to your most intimate relationships.

♈ Aries | March 21-April 20. Don't try so hard. It isn't necessary to go to extreme lengths to gain the approval of your colleagues. Your kindness, generosity and compassion will create a favorable impression.

♉ Taurus | April 21-May 21. Recreation and entertainment are the order of the day. Romance, travel or interesting pastimes will generate excitement. Put mundane activities on hold for the time being.

♊ Gemini | May 22-June 20. There are many places where your talents can be put to good use. Make others aware of your capabilities by confidently presenting what you have to offer.

♋ Cancer | June 21-July 22. Even if you are happy with life, new and rewarding experiences are worth checking out. Take advantage of opportunities that promise to broaden your horizons and indulge your curiosity.

♌ Leo | July 23-Aug. 22. Take steps to cultivate beneficial partnerships, deal with unsatisfying financial matters and initiate new strategies for moving forward.

♍ Virgo | Aug. 23-Sept. 22. Use a confident and direct approach in all your affairs today. Be assertive when asking for what you want. Sitting back quietly will accomplish nothing.

♎ Libra | Sept. 23-Oct. 22. It's a good day to reassess your love life and family relationships. If you are not satisfied, now is the time to make a positive change. Consider the needs of others as well as your own.

♏ Scorpio | Oct. 23-Nov. 21. You'll become irritated and upset over minor issues. Rather than allowing yourself to become distraught over small details, bite your tongue and save your energies for more important matters.

♐ Sagittarius | Nov. 22-Dec. 21. Put your worries on the back burner. Disagreements will lead to bitterness. Get outside to remind yourself of the beauty of nature.

♑ Capricorn | Dec. 22-Jan 20. You have good ideas and should plan to move forward. The encouragement you receive will help you reach your destination. Strive for success and share your victory.

♒ Aquarius | Jan. 21-Feb 18. You may have been neglecting your self-improvement goals. Engage in some physical activity, and you will be rewarded.

BERNICE BEDE OSOL

Letters

Like a bridge falling into troubled political waters

Re: 'Obama shows plan to fix nation's crumbling infrastructure' (Metro, Feb. 27) Trying to stay relevant, President Obama put out a plan to spend $302 billion to fix the nation's crumbling roads and bridges.

Congress (both Democrats and Republicans) says there is little chance of that happening because it relies on tax reform for funding. Didn't we already spend $850 billion for infrastructure — called a "stimulus package," in 2009? Where did that money go, Mr. President?

JOE ALLOY, VIA EMAIL

Online

Read letters at Metro.us

In addition to news, features, updates and more, Metro is posting letters to the editor at Metro.us.

Don't make Afghanistan efforts in vain

Re: 'Time to say, "So long, Kabul"' (Metro, Feb. 27) I'd like to respond to the question posed by letter writer Michael Ragsdale about the United States' presence in Afghanistan: "Isn't it time we demand to leave the nation?" It certainly would be nice if we could bring our troops home. But, before we do so, we must ensure that there's no danger of the Taliban coming back to power. We should all commend President Bush, President Obama and our military for all that they did to liberate Afghanistan from the Taliban terrorists. Does Mr. Ragsdale really want us to run the risk of letting a group that imprisons women and executes gays coming back into power?

JOHN FRANCIS FOX, VIA EMAIL

letters@metro.us

Keep them as brief as possible, preferably under 100 words. Metro reserves the right to edit all letters. Please include your name and contact info.

Sudoku: Easy and hard

	4			5	8	9		
	1	2						
		8	1	9				4
	7			4		5		3
		3		8		1		
8		1		2			9	
7				3	2	6		
						2	4	
		4	7	6			5	

8			1					5
	4	3			5			
7	5	1				3	6	
	6			3			7	2
4	3			6			8	
	7	9				2	1	8
			8			9	5	
5					2			7

How to play
Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

Crossword

Across
1 Boarded up
5 Fundraisers, often
10 Hull bottom
14 Mystique
15 On the lookout
16 Berne's river
17 Close-mouthed one
18 Dainty ornament
19 Ore truck
20 Soup alternative
22 Public spectacle
24 Like a hermit
27 "Ugh!"
28 Unsure
32 Carbonated waters
35 Anka's "— Beso"
36 Trades jabs
38 Favors one side
40 Greedy sorts
42 Snake plate
44 Tourist center of Japan
45 Ridicule
47 Steakhouse order (hyph.)
49 Author Anais —
50 Gets close
52 Overflow
54 Delays, with "off"
56 Singer — Adams
57 Narrowed down
60 Wide cravat
64 "— Ha'l"
65 Be in store
68 Past the deadline
69 OPEC country
70 Divulges a secret
71 Lens opening
72 Tartness
73 "Skyfall" singer
74 Toward sunup

Down
1 Marsupial pockets
2 Story-telling dance
3 Eurasian mountains
4 Cornhusk dish
5 Hood's weapon
6 Spinks' defeater
7 Kind of year
8 Matrix
9 Hams' places
10 Maine's highest peak
11 Merit
12 The E in QED
13 Moon buggy
21 June bugs
23 Green sci.
25 Pinches off
26 Pass, in Congress
28 Showed distress
29 From Hong Kong
30 Trend
31 Up for —
33 Fridge maker
34 New growth
37 Incline
39 Firing on all cylinders
41 Kind of turtle
43 Oklahoma city
46 Actual
48 He directed Marlon
51 Rock layers
53 Mr. Nielsen
55 Basted
57 Fictional plantation
58 Novelist — Paton
59 Cartoon chipmunk
61 Irene of "Fame"
62 Elevator guy
63 Pop quiz
64 Chomped down
66 Laid up
67 Mao — -tung

Thursday's answer

G	O	L	F		M	E	A	N	T		X	R	A	Y
A	R	I	A		A	R	M	E	D		A	Y	L	A
S	A	R	I		T	R	E	E	S		N	A	I	L
P	L	A	N	K	T	O	N		D	A	N	T	E	
			T	I	E	R		Y	O	U	D			
A	S	P	I	C			M	U	S	C	U	L	A	R
T	H	I	N	K		Y	A	C	H	T		I	C	E
T	I	N	G		B	U	R	K	A		R	O	U	T
I	S	T		H	O	K	E	Y		J	U	N	T	A
C	H	O	R	I	Z	O	S			U	N	S	E	R
			A	N	O	N		R	O	S	A			
L	E	A	S	T			C	A	T	T	L	E	Y	A
A	R	C	H		S	H	U	N	T		O	P	A	L
D	I	M	E		M	E	R	G	E		N	E	R	O
D	E	E	R		U	M	B	E	R		G	E	N	E

Interactive Crossword

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3 SPORTS

NFL is league that never sleeps

NFL. Roger Goodell is determined to never allow the "football buzz" to cease.

There is no longer a lull on the NFL calendar. Though the league plays a full slate of games for just four months per year, which is easily the shortest time period among major pro sports, NFL commissioner Roger Goodell has carefully constructed the league's calendar to have few days in which there is zero football "buzz."

The NFL Combine wrapped up this past Tuesday, with the attention now shifting to free agency, which begins on March 8 with a "pre-signing period." Teams are allowed to talk to players during that time but can't make any deals, which led to some frustration last year.

"It's like speed dating," an NFC personnel director told NFL.com in 2013. "You are allowed to talk to each other for five minutes but have to wait until the end of the evening to ask for a date."

Teams were instructed to keep the public chatter to a minimum during this time as well, leading to few leaks. For all intents and purposes, the true frenzy will begin on March 11.

Then there's the NFL Draft, which used to take place in April but will occur in early May this year — May 8-10 to be exact. The obvious reason to do this is to prolong the "anticipation period" leading up to the draft. This means several more weeks of mock drafts, draft talk and, in turn, more money for the league.

Goodell has also hinted in the past that he wants to move the draft out of New York City and bring the event to different NFL cities each year. The draft has been held at Radio City Music Hall since 2006.

Roger Goodell / GETTY IMAGES

Non-stop football

More than ever, the NFL is capitalizing on its popularity by spreading out its non-game day events throughout the year.

- **Saturday, March 8:** NFL teams can begin speaking with free agents.
- **Tuesday, March 11:** NFL teams can begin to sign free agents.
- **Thursday, May 8:** First round of NFL Draft. Second and third rounds will take place Friday. Rounds 4-7 take place Saturday.

MATT BURKE
matthew.burke@metro.us

Medical Research

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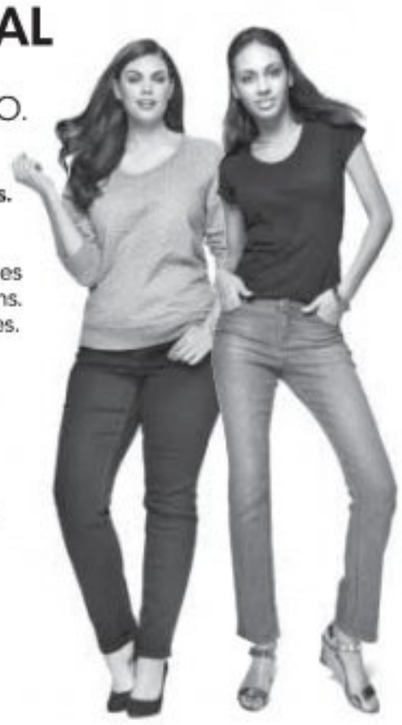

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